IT IS DEDICATED.

MCZART ACADEMY OF MUSIC.

BEAUTIFUL BUILDING

A Brilliant Gathering at the Inaugural Musicale.

There has probably never been in this city a more brilliant concert gathering than that of last evening, upon the occasion of the opening and dedica-tion of the New Mozart Academy of Music, on Eighth street between Grace and Franklin. Long before the hour for the musicale the members began to assemble, and by half-past 8 o'clock every seat in the spacious and beautiful new building was occupied, and this not-withstanding the fact that only members of the Association and a limited num-ber of the family of each could gain ad-

Of course, everybody had much to say about the new hall. Each was a self-constituted critic, and every detail of the auditorium and stage was disof the auditorium and stage was dis-cussed and condemned, or approved, as the case may be. The scene presented was truly a brilliant one, and the gen-eral expressions of approval and admi-ration, and the beaming countenances of the members, showed that their ver-dict was that the Academy and musicale were preeminently successes. The Board of Governors, and especially the Building Committee, with Colonel Samuel Paul, are certainly deserving of praise and congratulation for the faithful and able manner in which they have carried out their work.

THE BUILDING.

Well, for the new Academy of Music it must be conceded on all hands that it is an imposing structure, and well arranged and equipped for the uses to which it is to be devoted. A more elaborate auditorium might have been constructed, and it is true that mistakes were made in the plans (and what milding is free from them), yet it is but just to say that for the money ex-pended—about \$42,000—the Mozart Academy will compare favorably with like structures that have cost twice, and even three times, that amount. The front is a very pretty piece of architecture, as will be seen from the faithful drawing we publish herewith; and would adorn any portion of the city. The dimensions of the buildings are Width of front, 78 feet; width of side alleys, 9 feet; width of stage, 90 feet; depth of stage, 38 feet. Seating capacity: Orchestra and parquette, 787; dress-circle, 505; upper gallery, 200—

With the exception of the upper gallery the house is furnished with next, comfortable, and substantial operachairs, with folding seats, foot-rest, and rack for hat. A handsome sunlight reflector in the centre of the ceiling furnishes the principal light. This, as

direct supervision of the architect and the Building Committee, Mr. A. Bargamin, Colonel Samuel B. Paul, Mr. C. L. Siegel, Mr. Horace P. Edmond, and Dr. James B. McCaw. These gentlemen labored untiringly from the beginning to the completion of the work, and they each deserve especial praise for the suc-cess that has been achieved. The contractors were : Messrs. Newell & Son. Snyder & Co., iron; A. J. Vaughan, painter; Gilman & Son, plasterers; Shanks & Barrett, plumbers; Heinson & Kendler, galvanized iron, and Noxon, Albert & Toomey, of St. Louis, scenic artists. All the contractors did their work faithfully and well. The committee feel themselves especially indebt-ed to Mr. W. B. Newell for valuable suggestions in making alterations and corrections, and his unflagging energy in presecuting his work to its success ful and early completion.

THE SCENERY.

As was before stated in these columns. the entire scenery has been executed in the most thorough and artistic manner by Messrs. Noxon, Albert & Toomey, of St. Louis.

The simplicity which characterizes the finishing of the auditorium is unusual for a modern theatre, yet with the handsome curtains and cornices placed at the windows, it has the air of a private rather than a public place of amusement. Then, too, this character of auditorium possesses the great excellence of, by contrast, bringing out the best'sce-nic effects; that is, the richness of the curtain, prescenium, and drops will not be lessened by contrast with an elabo-

Tate front.

The following is a complete list of the Scenery in the new Academy of Music: Elaborate Drop Curtain, Fancy Parlor, Modern Chamber, Bastillion Prison. Rustic Kitchen, Gothic Chamber, Per-spective Palace, Palace Arches, An-cient Street, Modern Street, Landscape, Garden, Dark Wood, Cut Wood, Cut Garden, Horizon, Rocky Pass, Set House, Set Cottage, Set Garden Statues, Set Garden-Vases, Set Garden-Wall, Set Romeo-and-Juliet Balcony, Set Rocks, Set Waters, Foliage Borders, Drapery and Sky, making one of the most complete stocks of scenery in any nodern opera-house. All exterior twenty-right feet high in the clear, being four feet higher those in nine tenths of the best theatres; and any theatrical entertainment can be mount ed as accurately here as in any similar

THE BATON.

The organ, so to speak, and official programme of the Association, the Baton, was as resplendent last evening as the new building itself. It must indeed have gratified the big heart of the able editor of this "influential journal".

ranged and illuminated. The design for the back is very unique. In the centre of a large golden lyre is a fine engraving of the new building, while around it are the three buildings occupie by the Association in former years, begitning with that on Fourth street in 1876. The inner pages of the cover contain accurate diagrams of the seats. These latter will prove valuable to members for future reference, and should be preserved. Speaking of Mr. Hoen's work the Baion says:

The beautiful and artiscic cover, furnished

Burton, E. R. Archer, E. A. Hoen, for the front rank when any great musical was to be performed. To care own masters as and members of the Gesapaverien Virginis and Riemmond Orstonia, and Reimbard.

Figure 2. A. Hoen, Dr. J. B. McCaw, C. L. Siegel, M. J. Dimonck, and C. O'B. Cowardin.

Figure 2. A. Hoen, Dr. J. B. McCaw, C. L. Siegel, M. J. Dimonck, and C. O'B. Cowardin.

Finance—S. B. Paul, Edward Cohen, Dr. George B. Steel, and John F. Allen.

Burton, E. R. Archer, E. A. Hoen, Dr. our own musical members of the Gesapaverien Virginis and Riemmond Orstonia, and Riemmond Orst

work the Balon says:

The beautiful and artiscic cover, furnished for this issue of the Balon, is a contribution from the Elebanond branch of the Bilmographic establishment of Messrs. A. Boen & Co., whose chief house is in the city of Baltimore. To the energy and business qualincations of Mr. E. A. Boen is undoubledly due the success of the Richmond house; and, although an enthosiastic musician and an accomplished 'cellost besides, he has brought the business of his firm to such dimensions as to have required the erection of the elegant and stately building on flank street.

of the elegant and stately building on hand sired.

Mr. E. A. Hoen, coming to Richmond about the time of the organization of the Mozart Association, became one of its founders, and, with the exception of a short interval, has ever since been a member of its Board and one of the most useful, active, and efficient members of its Music Committee. Mr. Hoen, with Mr. E. R. Archer, shares the honor of the origin of our amateur or hestra, and, like the latter, has ever been ready to take a personal part in its performances.

HISTORY OF THE MOZART. It would be fitting just here to take a retrospect and see how the Mozart Association has been conducted and has grown with the ten years of its exist-ence. For the following succinct history we are indebted to the Baton ;

1. "Gloria in Excelsis"—from the 19th

Orchestra under the direction of Prof.

Miss Emma Berger.

Chorus of Petersburg Musical Association



RICHMOND MOZART ACADEMY OF MUSIC.

ganized on April 24, 1876, in the secon floor of the building on the southest come of Fourth and Broad streets by the election of the following officers: General Bradley T. Johnson, president; H. W. Lubbock, vice-president; E. Courtiney Jenkins, treasurer, and W. Upshur Bass, secretary. The Board of Governors elected consisted of Edward Mayo, John D. Bedford, Dr. W. Leigh Burton, William A. Jenkins, H. W. Lubbock, W. Upshur Bass, General Bradley T. Johnson, Ira W. Blunt, S. Sprigg Campbell, E. A. Hoen, Henry T. Miller, and E. Court-ney Jenkins.

furnishes the principal light. This, as well as the footlights, is lighted from the stage by means of electricity.

THOSE WHO DID THE WORK.

The house was designed by Captain A. Lybrock, architect (who died on the day of the opening of the hall), and was built almost entirely by Richmond mechanics and workmen, and of Richmond material. It was constructed under the direct supervision of the architect and chestra was considerably enlarged, and here it was that the professional musicians first received compensation. In about two years a rapidly-increasing membership made it necessary for the Association to seek more commodious quariers, when anovement was made for the acquisition of "Assembly Hall" on Eighth street, which, from a skating-fluk, had been converted into a place of amusement. Tais having been secured, and several thousand dollars expended in repairs, it became the Mozart Hail, which in after years gave name to a political party, and the musicales held there gave the Mozart Association a reputation throughout the entire length and breadth of the country. The large membership and ample means of the Association in Mozart Hail enabled it to undertake more ambilitious work than it had dared to face in the past, and it was here that the first steps were taken toward the formation of amateur choruses and the production of operas under the direction of Mr. Charles L. Riegel, These attractions greatly increased the popularity of the Mozart and after the engagement of the Bernards so large had become its membership that a restriction had to be placed on the admissions on membership cards on "opera nights." It was about this time that the construction of a

ship-cards on "opera nights." It was about this time that the construction of a NEW ACADEMY OF MUSIC

was first seriously contemplated; and, referring to the files of the Hoton, in the issue of February 11. 1880, will be found undoubtedly the first suggestion in print for the crection of a suitable music hall for the uses of the Association. The first organized movement was made in this direction when, as we read in the Baton, at a meeting of the Board, held in October, 1880, a committee from the Board and one from the members was appointed "in order that by a joint conmittee from the Board and one from the members was appointed "in order that by a joint consultation of its in the Baton is in the form of a "notice" in the Baton is in the form of a "notice" in the Baton is in the form of a "notice" in the Baton is in the form of a "notice" in the Baton is in the form of a "notice" in the same of May 19, 1881, announcing that after the conclusion of the first act of the opera for that evening the "Hon. A. M. Kelley would explain to the audience the plan offered by the Joint Open-House Committee for purchasing a lot and building a hall. The plan reported fell through and in June, 1882, at a meeting of the Board of Governors, another committee was appointed, consisting of the Hon. William for Tanner, Mr. Thomas W. Pemberton, Colonel Archer Anderson, and Mr. Thomas Potts, to recommend a plan. These gentlement after the old building stood had been lessed in April of that year for ninety-rule years, to leave it options to build on it or some other. By a further report made by file same committee in November, 1882, it recommended the securing of "life-memberships" is \$100 each, and in Cas-sofficient sum should not be raised by this means to issue bords bearing depreent, interest for the balance, Circulars embodying the scheme was finally abandoned.

Here, it may be said, the "opera-house scheme" had a good rest, for it was not until June, 1883, that another committee on the subject was appointed. This consisted of Meas NEW ACADEMY OF MUSIC

a capella as one number. They describe a bright, beautiful day. Nature at her best. Woods, meadows, hills, and valleys irresistibly inviting? A merry company of young people enjoying the day, roaming through the country, innitating the insects, birds, and beasts of the forest, field, and swamps, laughingly calling forth the echo with its humorous effects, joining hands in a rustic dance under the the vanited root of the forest trees, and, when the day is ended bidding farowell with graleful hearts to the scenes of the day's enjoy ments.]

5. March from "Tannhauser". Wagner. Orchestra, under the direction of Prot. Jacab Reinhardt.

The musicale, as we have said, was

The musicale, as we have said, was

n all respects a decided success. "From he opening the acoustics of the hall vere found by the test of the varied music and the speech of the president of the Association to be unusually fine.

They were best undoubtedly in the dress-circle and the centre of the orchestra. The house generally has fine sounding qualities, and the Mozart Association is to be congratulated above everything else that this sine qua non for a concert edifice has been attained.

THE PERFORMANCE.

With so large a number of vocalists and performers who gave their musical abilities to the opening evening, it is difficult to do justice to all, or even by distinction to give especial prominence to any one of the organizations. The Gloria in Excelsis" by the Petersburg Musical Association, the Richmond Oratorio Society, and orchestra, was an appropriate opening for the oc-

In the absence of General Johnson, who could not possibly attend, Colonel William E. Tanner, the president of the Association here, came forward, and, after explaing the absence of the General, read the following letter from him : BALTIMORE, January 6, 1886.

President and Board of Governors of Richmond Mozart Association:

to be present.
"The Morart" I always hoped would become one of the institutions of Richmond.
and those expectations have been fully realized.

He then continued :

He then continued:

If the arrangements of our Board of Governors could have been fully carried out the next number on the programme of this evening's exercises would have been one of great interest—vis., a speech by General Bradley T. Johnson, of Baltimore, the first president of our Association; but we were greatly disappointed in receiving a letter from him Friday afternoon announcing his inability, on account of pressing business engagements, to be present.

Under these circumstances your present speaker urged that some gentleman more competent to the task than he be selected to fill General Johnson's piace; but the committee having the matter in charge thought that they wanted very little talking on the occasion, and that consequently the president of the Association was the very man for the emergency.

ing on the interpretation was the very man for the emergency.

Well, I am the servant of the Board, and therefore presume I must obey orders. If the audience can stand it, I can.

Beriously, I think there is but little to be said at this time except to congratulate the Mozart Association upon the completion of this beautiful temple of art, which by your liberality and the energy and sagacity of your Building Committee we have been enabled to finish and throw open to our members, their families, and friends this

Beyond doubt, and with great plea-sure be it said, the most pleasing and best-rendered vocal choral number was Grieg's "Landsighting" by the Gesang-verein Virginia, with orchestral accom-paniment, and under the direction of Mr. Adolph Bauer. The composition is a highly meritorious and graceful one, and was sung with a beauty and finish that wen general admiration from the that won general admiration from the large audience and exceptionally strong encomiums from musical critics on all sides. The solo of Mr. Oscar Lohman materially enhanced the effect of the rendition. The organization is small and composed entirely of males. The laurels they carried off last night are likely to remain green for many years

to come in Richmond.

rie Society was highly commendable throughout for so young an organiza-

so large a chorus to sing with such

spirit and proper phasing and accuracy of tone speaks volumes for their train-ing and studious application. Their rendition of Taubert's "Out of Doors

in Spring" was given with a surprising

degree of excellence, and it was a de-

THE GESANGVEREIN.

Beyond doubt, and with great plea

cidedly trying vocal number.

MISS EMMA BERGER. The vocal soloist, Miss Emma Berger. was, as evidenced by her work, wel chosen. She is a soprano of great purity and power of tone, and a singer who gives great promise for the future. She sang last evening in two numbers differing widely in subject and vocal demands. She possesses rare quali-ties for a lyric artist, baving a graceful and imposing stage presence, a distinct enunciation, sufficient fervor, and cor-

rect musical interpretation. THE ORCHESTRA.

The orchestra, under the able direction of Professor Jacob Reinhardt, was all that could have been desired for so grand an opening. There were about thirty performers, all selected musi-cians, and forming a body evenly balanced. They rendered three numbers by the great masters Beethoven, Mozart, and Wagner with an accuracy and expression that would have reflected credit upon an organization that had been much longer together. Professor Reinhardt is to be highly commended for his work, and received an ovation from the audience upon his appearance upon the stage that must have been highly gratifying to both B. Dunford and D. W. Gale, of Steamer himself and his friends. THE MUSICAL ORGANIZATIONS.

The musical organizations which participated were : The Richmond Oratorio His Speech on Being Presented at the Span-Society, the chorus of the Petersburg Musical Association, the Gesangverein Virginia, and the Mozart orchestra, reinforced by musicians from the Peabody orchestra of Baltimore. Follow-

tary and treasurer; Adolph Bauer, director; E. B. Kinney, Jr., pianist.

Soprani.—Miss Belle Pleasants, Miss

Rosa Pleasants, Mrs. Decatur Axtell, Mrs. Dr. Brock. Miss Hattie Blankenship, Mrs. Hounshell, Miss Syming-Mrs. Dr. Hugh Taylor, Lulie Williams, Miss Adele liams. Miss Lulu Stover, Miss Kate Childrey, Miss Lulu Hulst, Mrs. M. B. Ramos, Miss E. E. Chapin, Miss Ella Doswell, Mrs. Imboden, Miss Blanche Taylor, Mrs. W. W. Crawford, Mrs. E. E. Parham, Miss Pho-be Florence, Miss Pendleton, Mrs. Dr. Moore, Miss E. Richardson, Miss A. Whitcomb, Miss A. Griswold, Miss A. Landrum, Mrs.

Alti.-Miss Claire Guillaume, Mis Marie Smith, Miss Ellie Hulst, Mrs. M. B. Leonard, Miss Estelle Courtney, Mrs. Dieffenderfer, Miss Jennie Harold Miss Zelle Minor, Miss Knight, Miss Davidson, Miss A. Richardson, Miss Gorseline, Miss V. V. Minor, Mrs. Greuner, Mrs. Shelburn.
Tenori.—John Tyler, H. C. Magru-

der, C. H. Gordon, John Joyce, William Selden, Lue Rees, C. E. McCluer, G. Barker, Mr. Greuner, Sam. Stein-lein, T. H. Hill. G. W. Lambert, Captain Frank Cunningham, Kirk Matthews, W. S. Gordon, J. L. Sullivan. Bassi .- W. W. Crawford, M. B. Leonard, Thomas Clemmitt, A. Cardozo, William C. Taylor, Stanley Lyons, John A. Pizzini, Mr. Deiffer derfer, Mr. Eubank, Mr. Wade, Jeff.

THE PETERSBURG MUSICAL AS-SOCIATION. - First Soprani. - Misses Mary C. Butts, Maggie Callender, Fannie Davis, Belle Holland, Bettie A. Jones, L. N. Maghee, Ida Plummer, Lizzie Plummer, Martha Riddle, Kate F. Rahily, Tinie Taylor, Eva M. Wade, Mary Young, Lucy B. Ewing, Lizzie Patterson, L. V. Harris, and Cora M.

Second Soprani.—Misses M. S. Beckwith, Kate Boisseau, Laura V. Jones, Rena Lavier, Maggie E. Mallay, Eliza B. Pannill, Bettie Seay, Hennie Seay, C. D. Tinsley, M. E. Beckwith, Lula T. Poole. Laura V. Wheary, and

J. C. Riddle.
First Alti.—Misses Lizzie Bannan, Nannie Borst, Elise Bragg, Pattie Butts, Mattie Goodwyn, Mollie Rainey, Belle Scott, Lucie A. Stone, Anna L. Wade, Marie Phillips, Ida E. Brander, Annie M. Beale, and Gracie L. Young. Second Alti.-Misses L. J. Bu worth, Hallie M. Butts, Lucy M. Plummer, Mrs. Nat. Prichard, Misses Minetree, Jennie F. Lesse, Car-Joseph P. Baugh, Anna V. Smith. Anna L. Orr, and Catharine St. John. M. Pollard, R. E. Redford, P. L. loper, C. F. Scott, James B. Taliaferro, Frank T. Walker, A. J. Winfield, C. L. Carter, H. T. Phillips, J. T. Gar-rett, W. G. Radeliff, J. W. King, and

James C. Buchanan, J. D. Taylor, J. D. Purcell, William Beasley, W. H. Wheary, David V. Parker, C. M. Gil-Wheary, David V. Parker, C. M. Ohliam, B. Taylor, and Henry F. Lewis.

First Bassi.—Messrs. J. D. Ekles,
Algie S. Hunt, Eugene Jones, H. J.
O'Neil, H. W. Talley, R. J. J. Spratley, J. P. Rives, Charles L. Thomas,
Rev. Mr. Jones, J. B. Young, and Wil-

rector, A. Bauer.

First Tenor.—H. Greener, C. Lundin, M. F. Richter, L. F. C. Spott, H. Wenzel, C. H. Phillips, H. Plümacher, A. Günder, and S. Steinlein.

A. Gunder, and S. Steiniein.

Second Tenor.—H. C. Boltz, J. J.
Spilling, A. Volkmann, Joseph Stumpf,
C. Remsheid, W. Herwig, E. A.
Stumpf, J. Wetzel, and H. Schmidt.

First Bass.—J. A. Moll, G. Klein,
F. C. Ebel, J. C. Kaufman, C. Schaaf, tion.

The Petersburg Musical Association, under the direction of Mr. Noltenius, exhibited truly fine training. They sang their two numbers a capello, and exhibited a rare degree of perfection in this difficult mode of vocalization. For R. Wenzel, W. H. Zimmermann, C. Pohlig, T. Molker, and C. Wippermann.

Second Bass .- Charles Gasser, E. O. Lohman, L. Mensing, M. Schasf, C. Spott, Jr., C. H. Nickel, L. Perot, C. Haase, J. Keppler, L. Werner, and Charles Poindexter.

THE ORCHESTRA.-The following gentlemen compose the orchestra : First violin-Pritz Gaul, Baltimore Moses Stein, Washington; John Kessnich, H. F. Laube.
Second violin—John C. Reindardt,
P. A. Martini, Joe Kossnich.

Violas-Theodore Bornschein, John Poseler, J. F. Thurston.
Violoncello—E. A. Hoen, C. W.
Thilow, L. M. Thurston.

H. Reintz. Flauto-H. L. Farmer, E. R. Archer. Oboe-Charles Fred. Sorg. Clarinets-Fehx Jardella, C. O'B. Cowardin.

Bassos-Christian Lautbacher, John

Bassoon-Henry Hennig, A. Krause. French Horns-Adolph Schmidt, H. Miel, J. L. Thurston. Cornets—Joseph Ebert, Jacob Beier.
Trombone—A Equi.
Timpani—J. Thomas Pulling.

NOTES. Mr. William A. Colquitt introduced worked to great satisfaction.

all other performances.

The very tasteful floral decorations which were seen over and around the painful accident in getting off one of the private boxes were the handiwork of street-cars, causing a dislocation of his Mr. H. A. Catlin, florist. There were hip, from which he never fully recovsix designs in immortelles tracing the names of the old composers Mozart, gradually declined. His funeral will Balfe, Auber, Beethoven, Meyerbeer, and Rossini. Mr. Catlin also had pre-pared for each lady singer a bouton-two orders that he belonged to, inniere of lilies of the valley, carnations,

and ferns.

The new Knabe grand, secured by the Association through Manly B. Ramos & Co., proved to be a fine instrument, and gave general satisfaction.

There was a detachment of police sent by Major Poe, who continued on duty throughout the entertainment. Captain Watt Taylor, chief of the Fire Department, detailed Messrs. W.

DR. J. L. M. CURRY.

ish Court. A Madrid paper of December 23d notices the presentation of his creden-tials by Dr. J. L. M. Curry in words which a friend translates as follows:

ments and brought forward ideas which re-veal not only lofty purposes, but also justify the reputation with which he comes to our country. His manner of delivery, besides emphasizing every phrase and increasing the force of some of his periods, made the persons who were present at the ceremony fux their attention upon the important con-siderations which the speech, that we pub-lish elsewhere, contains.

siderations which the speech, that we publish elsewhere, contains.

"Mr. Curry is a man who has distinguished himself greatly in his own country as an orator and a man of letters, who has consecrated a large part of his life to educational work and received the honorable charge of executing one of the largest legacies left for that purpose by the celebrated Mr. Peabody.

"In the war of secession he was colonel of cavalry in the defence of the rights of the South; but, peace made, and the two great parties reconciled, his great merits have pisced him at one of the posts which is considered in the United States, and not unreasonably, as one of the most distinguished—that of representing his country in Spain."

The Theatre Last Night.

The Madison-Square Theatre Company gave the first of two performances of the "Private Secretary" at the The-atre last night to a fine audience. Indeed, the number of people present, considering the intensely and the attractions elsewhere, must be taken as an evidence that this company holds a high place in the estimation of the amusement seekers of Richmond. Of the piece itself nothing but what is good can be said. Refinement marks its every feature. It is brimful of innocent fun from beginning to end. The company s a strong one, each member being well up in his or her part. Mr. William Gillette as the Private Secretary ; Mr. M. A. Kennedy (an old favorite), as Mr. Cattermoll, a rich East Indian; and

Mr. Frank Tannehill, Jr., as Douglass, his wild nephew, were irresistibly funny, while Misses Maud Haslem and Maud Giroux, two charming young ladies, acquitted themselves bandsomely. Miss Selden Irwin also deserves favorable mention. The stage setting was very handsome. Altogether the entertainment afforded those present an evening of genuine pleasure. The Private Secretary will be repeated to-night, which closes the en-

gagement of this company. The new Board of Directors of the

penitentiary met at that institution yeserday evening and elected as their preident General John R. Cooke, Messrs, Wray T. Knight and S. Blair Morris. of the retiring Board, were present, and were very courteous indeed in their attentions.

of the Penitentiary, was absent from

the city, having gone to Pittsylvania county to arrange for the removal of his family to this city, and therefore very little business was transacted.

Mr. Frank W. Chamberlayne was requested to secure certain information from the books of the institution, and to report to his brother-directors at an

The Mikado at the Mozart Messrs. Hezorg & Co., the lessees of the Mozart Academy of Music, enter into possession to-day, and will produce the Mikado. They promise a first-rate performance and announce that they have secured a very good company for the presentation of this opera. There will be a matinee at 2:30 and a performance at night. The prices are low, and there can be no doubt that crowded audiences will great the managers.

Public speakers and singers find B. H. louglass & Son's Capsicum Cough brops a sure remedy for hourseness.

1827, in the hamlet of St. Johann, near Saarbrücken, in Germany, and was in the fifty-ninth year of his age. He graduated in the school of architecture at the University at Carlsruhe, Germany, when he was twenty years of age, and soon afterwards took his departure for America, landing in the city of New York in 1849, where he remained until 1852. He came to Richmond that year, and after having hear here a few and after having been here a few months received an appointment from the Federal Government as supervising architect of the Richmond custom-house. He commanded at the outbreak of the late war the Marion Rifles, an infantry organization consisting chiefly of Germans, and served with them du-ring the Peninsula campaign under General J. B. Magruder, and remained in the service about a year and a half, when he returned to Richmond, and soon thereafter became a member of the firm of Wendenburg & Lybrock, and so re-mained until the close of the war, when this firm dissolved. He then became associated with young Mr. Gibson under the firm name of Lybrock & Gibson, architects. They were together but a short time, when Mr. Gibson received a Federal appointment and went South, where he died with yellow-fever. For many years past the deceased was the senior member of the civil-engineering and architectural firm of Lybrock & Seibert. They planned and built many well-known houses; notably the State bank, the store of Levy Brothers,

and the Shafer building.

Almost the first work of Captain Lybrock in this city was that of super-vising the custom-house, and the last was the Mozart-Academy building the electric gaslighting apparatus, which just completed. He was at one period worked to great satisfaction. Mr. James J. Cordle is still the Mo- at the time of his death a member of zart Association doorkeeper, and has Germania Lodge, Knights of Pythias, been appointed officer in charge during and also of the Gesangverein Virginia.

About seven years ago, in Washington city, Captain Lybrock met with gradually declined. His funeral will take place from his late residence tocluding the following gentlemen: Messrs. Robert Wendenburg, Henry G. Miller, Oscar Cranz, A. J. Vaughan Albert L. West, Marion J. Dimmock, and P. J. White. His remains will be

buried at Hollywood.

CAPTAIN JOHN TAIT BOGERS. Captain John Tait Rogers, a wellknown citizen and an excellent gentleman, died at his residence on Grove road at an early hour yesterday morning. He had been confined to his room since August last from a general decline. The deceased was born in New York city July 13, 1816, and was in his seventieth year. He served hi time in that city as an apprentice to Robert I. Brown, who was engaged in the marble business. He was a member of the New York State Cadets, and also for several years when a young man a member of that old fireto Richmond in 1842, remained a short was engaged in the marble While there he was elected a lieutenant in the Petersburg Artillery. In 1845 he returned to Richmond and engaged in the marble business, and in 1849 associated with him Mr. under the firm-name of Rogers & Miller, and they were together until a very recent date. The deceased when he last came to Richmond became a member of the Richmond Fire Association, and soon thereafter was made foreman of Franklin No. 6, afterwards called Citizen Company No. 6, well-known as "The Tigers." a fireman for thirty years. In 1845 he enlisted as a private in the Richmond Grays, but was soon thereafter elected orderly sergeant, and remained with that military organization until the breaking out of the late war, when he assisted in organizing Company I of the Virginia Regiment, and was elected first lieutenant of it; served one year in the late war, and was in the battles of First Manassas and Bull Run. He was a very old Mason, and at the time of his death was treasurer of Amity Lodge and a member of Richmond Royal Arch Chapter and of Richmond Commandery, also a

THEATRE SUNDAY NIGHT. Temperance Lecture from the Rev. Father

Odd-Fellows, and of Neilson Encamp-

ment. He was a member of St. James

church, and his funeral will take place

from that church to-morrow morning

member of Aurora Lodge,

The lecture delivered by Rev. Father Cotter, of Minnesota, on the subject of temperance at the Richmond Theatre on Sunday night was attended by a very large audience. On the stage were seated Right Rev. John J. Keane, the Very Rev. Vicar-General A. Van De Vyver, Fathers Tierney and Dinneen, of the Cathedral, and Father Tiernan, of St. Patrick's. Bishop Keane intro-duced the reverend lecturer, who for nearly two hours was listened to with the greatest attention. Rev. Father Cotter is a very eloquent speaker, pos-sessing a voice of rare power which he

At the close of his lecture he went among the audience giving the pledge, and on his return to the stage announced that two hundred and twenty-seven had taken it, making in all over five hundred since he commenced his

some choice music on the occasion, and closed the evening's work with the great hymn of praise the "Te Deum." Father Cotter will be long and well remembered by the temperance-loving eople of this city.

Mrs. Powell, the owner of the The-

atre, kindly gave the building for the purpose of the lecture.

runeral of John M. Poin.

The funeral of Mr. John H. Pein, late proprietor and editor of the Virginia Staats Gazette, took place Sunday morning at 11 o'clock, from his rooms, corner Ninth and Broad streets. The ceremonies were simple, and were conducted by the Gesangversin Virginia, of which the deceased was a member. Before the remains were removed the Society sang a direc arranged to the words written by Goethe

THE HAND OF DEATH.

It Care Down Captain A. Labreck and Captain Albert Lybrock, a well-known architect and one of the most distinguished of our citizens of German birth, breathed his last yesterday about 10 o'clock A. M. at his residence, 205 east Clay street. He had been in ill health for several months, and the immediate cause of death was apoplexy. The deceased was born January 12, 1827, in the hamlet of St. Johann, near Saarbrücken, in Germany, and was in

TWO MEN SHOT.

About 11½ o'clock Sunday night a man bleeding profusely from a wound in his left breast walked into the Third station-house. He could speak very little English, and was in such a condition of fright and excitement that he could neither tell where or by whom he was shot. All that could be got from him was that he believed he was going to die, and that he wanted a doctor and some one who could speak Italian to be sent for. The officers promptly complied with his requests. An Italian living in the neighborhood was brought in, and to him the wounded man said that he had been shot in a shoe-shop on the north side of Broad street between Adams and Jefferson. The officers immediately went there and arrested an Adams and Jefferson. The officers immediately went there and arrested an old man and a young man. The former was bleeding from a wound on the left hand; the latter had bloody hands, and was slightly cut between two of been summoned, and had made an examination of the first-named wounded man, and had given him great comfort by assuring him that he was not going die. When all the parties were secured

and a competent interpreter had been gotten, it was gleaned from the three men that Genarro Dente, aged twentythree, and Alfonse Rienzo, aged twenty-three, were partners in the shoe-making business at 123 west Broad; that Matteo Mancini, aged seventy-eight, lived with them and kept a little confectionery-store almost under the same roof; that the partners, who had been together only two months, had a dispute about a business matter; that they used foul language towards each other and had a scuffe; that Rienzo had either gotten or had threatened to get his pistol, and that Mancini, in the hope of preventing a difficulty, had seized Rienzo by the lappel of his coat to pull him out of the room, when Dente fired one load of a doublebarrelled shot-gun at Rienzo, which fire took effect on Mancini's hand and in Rienzo's breast, wounding both men pretty sharply. The gun was loaded with No. 8 bird-shot, and was fired at Rienzo through a small window in the partition between the front and back rooms of the shoe-shop. Dente charged that Rienzo was coming at him with his pistol. This Rienzo denied. He said that he had threatened to get his pistol, but had not got it. Dente also alleges that he was knocked down and stamped by Rienzo. This also the latter denies. The wounded men were kept at the station-house all night and were sent to the Almshouse yesterday

morning.

The cases were called in the Police Court yesterday morning, and (the wounded men not answering) were continued until to-morrow, when both will

Dente was sent to jail.

Methodist Sanday-School Society. The regular monthly meeting of the Methodist Sunday-School Society of them out. W. B. Drew & Son, Richmond and Manchester was held at Broad-Street Methodist church Sunday afternoon at 3:30 o'clock-A. L. West, president: A. L. Lumsden, assistant

by the school and prayer by Rev. W

P. Wright. school, Mr. C. C. Walter, made a re-port of the condition of the school, which shows that the school is working very successfully. A large percentage of the pupils in the school are members of the church. The school has an in-

fant class and two adult Bible classes. In connection with the school report Mr. West called attention to the fact that the annual statistics published in the Dispatch January 1, 1886, showed an increase in numbers and percentage of attendance, and expressed the hope that the school would engage in home mission work during this year and show a larger increase at the end of this year Hon. James Lyons, Jr., then address

ed the meeting—subject, "Duty— Duty to God, Duty to Man, Duty to Ourselves." He illustrated his remarks with frequent allusions to Lee, Jackson, and other celebrated men, who had achieved so much by faithful and persistent attention to duty. meeting on the subject of "Lion-Kill-

He characterized bad habits, bad thoughts, bad words, &c., as roaring lions, devouring all that is good, fully in the strength of God to overcome all these lions.

Rev. W. A. Conrad closed the exer cises with a good practical address on the value of Sunday-school missionary work, and exhorted the Sunday-school

into the schools.

The singing by the school, led by the cornet, was very inspiring, and added much to the occasion. The next meeting will be held at Centenary church the second Sunday in

February.

workers to go out and bring stranger

February.

Baptist Sunday-School Association.

The quarterly mesting of the Baptist Sunday-School Association of Richmond and Manchester was held Sunday afternoon at 3:30 o'elock with the Clay-Street school. President William Ellyson presided; Robert A. Gary, secretary. The exercises commenced with singing by the Clay-Street school—prayer by Vice-President T. H. Ellett. The reports from the various schools were read, and the monthly reports show an average attendance for the past

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THREE CENTS PER COPY. William Jones, and Mr. Village son made interesting speeched in on the need of secretaried and showing by melingutable percessit of the influence of reads of the unconverted members that belong to the same class. Rev. It C. Clopton led to prayer, a Divine blessing upon the schools the present year. The name will take place on the afternoon a second Sunday in February at the Street Baptist church. The American dismissed with benediction by Dr. W. E. Hatcher.

Change of Secretaries.

Mr. C. Lee Moore, clerk in the office of the Auditor of Public Accounts, has resigned the office of secretary of the Oyster Navy to accept the office of secretary of the Board of Public Works.

Mr. Moore is an excellent gentlement and is well qualified to fill the important position.

tant position.

Mr. F. T. Anderson has been appointed secretary of the Oyster Navy.

Becaivers Appointed.

Judge Holladay, of the Chamery Court, on yesterday appointed Massive.

H. M. Smith, Jr., and F. H. McCaise receivers for the firm of H. M. Smith & Co. in the two suits instituted by William Deering & Co. and the State Bank of Virginia.

The receivers have qualified and given bond in the penalty of \$10,000 for the faithful discharge of their daties.

Mr. Joseph B. Davis, who was the choice of the firm as trustee, was anggested by both of these creditors as receiver, but he declined to accept.

John Smith (colored) was tried in the Hustings Court yesterday on the charge of housebreaking. The jury found him guilty of petit larceny and fixed his punishment at six months in jail.

Horsford's Bread Freps PROFESSOR H. C. WHITE, PROFESSOR R. C. WHITE.

State Chemist, Athens, Ga., says: "I am familiar with Professor Horsford's preparations. The phosphates are deful in animal nutrition and growth; the Phosphatic Powder is, therefore, preferable to others, so far as healthfulness is concerned."

There will be preaching to night at the Second Baptist church by Rev. S. A. Goodwin, D. D., of Danville, Va. He is a fine preacher, and will no doubt attract many to hear him. Au Excellent Reside

sold this afternoon at 4 o'clock by N. W. Bowe, auctioneer. Don't forget it. The Thomas Bradford Company, of Cincinnati, O., make a specialty of Corn- and Flour-Mill Machinery, and

solicit correspondence from inte parties.

is made by some in not buying good, clean coal. We buy for cash the best article mined, and can sell a first-class coal as cheap as you pay for a second-class article. Don't buy until you call or telephone Crump & West for a ton of their Peerless Splint Coal, or some of their dry, well-screened Anthracite, kept under shelter, free from snow,

rain, or dirt, and delivered promptly. CRUMP & WEST, 'Phone 83,

1719 east Cary street. less than cost. French Calf, handmade to order for \$7 and \$8, we will

Clothing at prime cost for cash. Call and be convinced.

E. B. SPENCE & SON. HEEKE.-Died. January 11, 1686, at 10:45 P. M., at his residence, No. 626 Brook avence, HERMAN HEEKE; aged fifty-

funeral notice hereafter. North Middletown, Ky., writes:

North Middletown, Ky., writes: "I am now using a box of your Henery's Cambollet Salve upon an useer which for the pastien days hasgiven me great pain. This salve is the only remedy I have found that has given me any ease. My ulcer was caused by varicose veins, and was pronounced incurable by my medical doctors. I find, however, that HENRY'S CARBOLIC SALVE IN COLUMN 2019. Became of imilations. OIL, WITH HYPOPHOSPHITES, IN SCROPT-LOUS AND CONSUMPTIVE CLASSE. - Dr. C. C.

lockwood, New York save: "I have frequently prescribed Scotts Emulsion, and regard it as a valuable preparation on scrotious and consumptive cases, palatable and efficacious." SHOER TRIXY CIGARA

"BROWN'S BRONCHIAL TROCHES " Bre

excellent for the relief of housest throat. They are exceedingly

THE DISPATCH JOS-PRISTING HO

MOTHERS! MOTHERS!!

Are you disturbed at night and broken of your rest by a sick child suffering and crying with the exeruciating pain of cutting tasth,? If so, go at once and get a bottle of Mits. WINSLOW'S SOOTHING SYRUP. It will relieve the poor little sufferer immediately—depend upon it; there is no mistake about it. There is not a mother on earth who has ever used it who will not tell you at once that it will regulate the bowels, and give rest to the mother and relief and health to the child, operating like magic. It is perfectly safe to use in all cases, and pleasant to the faste, and is the prescription of one of the oldest and hust female physicians and nurses in the United States. Soid everywhere. Twenty-five cents a bottle.

[a 12-codiw]

RICHMOND AND BANVILLE

The steamer R. E. LEE running between West Point and Maitapeni-river in the state of the state o

INIVERSITY LOCAL EXAMINA be bestowed as successful each date of a companion of 1800. Address to to CHARLES S. VENABLE Control